

Yosemite Jazz Guitar and Bass Workshop 2020

Group C (Novice)

Midnight Blue

All of me

Bernie's tune

Group B

Bernie's tune

Fly me to the moon

Girl from Ipanema

Group A

Girl from Ipanema

Softly as a Morning Sunrise

Well You Needn't

MIDNIGHT BLUE

KENNY BURRELL

A B SONG FORM

Musical staff 1 (measures 1-4) with chords: Fm7, Gm7, Ab, Gm7, Fm7, Gm7, Ab, Gm7.

Musical staff 2 (measures 1-4) with chords: Fm7, Gm7, Ab, C7(#9)/G, Fm7, Gm7, Ab, C7(#9)/G.

Musical staff 3 (measures 1-4) with chords: Fm7, Gm7, Ab, C7(#9)/G, Fm7, C7(#9)/G, Fm7, Gm7(#5).

Musical staff 4 (measures 5-8) with chords: Gm7(#5), C+7(b9), Fm9, Bb7.

Musical staff 5 (measures 9-12) with chords: Bbm9, Abm9, Db9, C7(#9), Fm7, Bbm9.

Musical staff 6 (measures 13-16) with chords: Bbm9, Abm9, Db9, C7(#9), Fm7, C7(#9).

Musical staff 7 (measures 17-20) with chords: Fm SOLO CHANGES, C7(#9), Fm, C7(#9).

Musical staff 8 (measures 21-24) with chords: Fm, C7(#9), Fm, C7(#9).

Musical staff 9 (measures 25-28) with chords: Gm7(b5), C7, Fm, Bb7.

Musical staff 10 (measures 29-32) with chords: Bbm7, Abm7, Gm7(b5), C7, Fm, C7(#9).

ALL OF ME

INTRO

F⁶

F^{#0}

DRUM FILL

E^{m9}

A¹³

DRUM FILL

D^{m7}

D^{m9}

G^{13(b9)}

C^{6/9}

BASS FILL

A B

C^{6/9}

C^{maj7}

C^{6/9}

E⁹

A¹³

A⁹

3

D^{m7}

1. E⁷

G^{#0}

B⁰

A^{m7}

D¹³

D⁹

D^{m7}

G⁷

2. F⁶

F^{m13}

E^{m9}

B^{b13}

A¹³

A⁺⁷

D^{m7}

D^{m9}

G^{13(b9)}

C^{6/9}

C⁰

D^{m9}

G^{+7(b9)}

ALL OF ME

CODA

TAG

Em7 A7 F6 Fm13 Fm9

Em7 Bb13 A13 Dm7 Dm9 G13(b9)

STOP C6/9 (EVERYONE)

Ebmaj7 Dmaj7 Dbmaj7 Cmaj7

BERNIE'S TUNE

INTRO

Dm^7 $C\#m^7$ Dm^7 DRUM FILL Bb^7 A^7 Bb^7 DRUM FILL

$Em^7(b5)$ $Ebm^7(b5)$ $Em^7(b5)$ DRUM FILL Dm^7 A^7 BASS WALK

A1 A2 A3
 Dm^7 Bb^7 $Bb^7(b5)$

$Em^7(b5)$ $A^7(b9)$ Dm^7 $Em^7(b5)$ A^7

Cm^7 F^7 $Bbmaj^7$ Gm^7 Cm^7 F^7 $Bbmaj^7$ Gm^7 Cm^7 F^7

$Bbmaj^7$ Gm^7 Cm^7 F^7 $Bbmaj^7$ Gm^7 $Em^7(b5)$ A^7 Dm^7

BERNIE'S TUNE

2

Chord progression: Dm7, Bm7(b5), Bb7, Fm7

Chord progression: Em7(b5), A7(b9), Dm7, Bb7, A7

Chord progression: Cm7, F7, Bbmaj7, B°, Cm7, C#°, Dm7, G7(#9)

Chord progression: Cm7, F7(#9), Bbmaj7, B°, Cm7, C#°, Dm7, G7(#9)

Chord progression: Em7(b5), A7(b9), Bb7, A7, Dm7, Bm7(b5)

Chord progression: Em7(b5), A7(b9), Dm7, Bm7(b5)

Chord progression: Em7(b5), A7(b9), Dm7, Dm13

FLY ME TO THE MOON

INTRO

Am7 E7(#9) Am7 E7(#9)

2 3 4

A

Am7 DM7 G13 CΔ7 Gb7

5 6 7 8

FΔ7 Bm7(b5) E7 Am7 C#0

9 10 11 12

Dm7 G7 C6/9 F7 Em7b5 A7

13 14 15 16

Dm7 G7 CΔ7 Bm7b5 E7#9

17 18 19 20

FLY ME TO THE MOON

8

Musical staff 1 (measures 21-24):

- Measure 21: A_{m7}
- Measure 22: D_{m7}
- Measure 23: G^{13}
- Measure 24: $C_{\Delta 7}$ and G_{b7}

Musical staff 2 (measures 25-28):

- Measure 25: $F_{\Delta 7}$
- Measure 26: $B_{m7(b5)}$
- Measure 27: $E7$
- Measure 28: A_{m7} and $C\#0$

Musical staff 3 (measures 29-32):

- Measure 29: D_{m7}
- Measure 30: $G7$
- Measure 31: $G7/F$ and $E_{m7(b5)}$
- Measure 32: $A7(b9)$

Musical staff 4 (measures 33-36):

- Measure 33: D_{m7}
- Measure 34: $G7$
- Measure 35: $C\%_9$
- Measure 36: $B_{m7(b5)}$ and $E7(b9)$

CODA

Musical staff 5 (measures 37-40):

- Measure 37: D_{m7}
- Measure 38: $G7$
- Measure 39: F_{mi7}
- Measure 40: B_{b13}

Musical staff 6 (measures 41-45):

- Measure 41: D_{m7}
- Measure 42: $G7$
- Measure 43: $C\%_9$
- Measure 44: G_{m11} SOLO, C^o , $C\%_9$
- Measure 45: $C\%_9$ (EVERYONE)

Additional markings: BASS OUT, 45

THE GIRL FROM IPANEMA

INTRO

Musical notation for the first line of the intro, measures 1-4. Chords: Fma7, Gb7b5, Fma7, Gb7b5.

Musical notation for the second line of the intro, measures 5-8. Chords: Fma7, Gb7b5, C+7#9. Includes a DRUM FILL at the end.

A1 A2

Musical notation for the first line of section A1/A2, measures 9-12. Chords: Fma7, G13.

Musical notation for the second line of section A1/A2, measures 13-16. Chords: Gmi7, Gb7, Gb7b5. Includes first ending bracket (1.) with chords FADD2 and Gb7b5.

Musical notation for the third line of section A1/A2, measures 17-22. Chords: FADD2, Gbma7, B9. Includes second ending bracket (2.) and a box labeled B.

Musical notation for the fourth line of section A1/A2, measures 23-26. Chords: F#mi9, D9.

THE GIRL FROM IPANEMA

2

Musical notation for measures 27-30. Measure 27 has a Gmi^9 chord. Measures 28-29 feature triplets of eighth notes. Measure 29 has an Eb^9 chord. Measure 30 has a triplet of eighth notes.

Musical notation for measures 31-34. Measure 31 has an Ami^7 chord. Measure 32 has a $D7b5$ chord. Measure 33 has a Gmi^7 chord. Measure 34 has a $C^9\#11$ chord. All measures feature triplet eighth notes.

A3

Musical notation for measures 35-38. Measure 35 has an Fma^7 chord. Measure 37 has a G^{13} chord. The notation shows a melodic line with eighth notes.

Musical notation for measures 39-42. Measure 39 has a Gmi^7 chord. Measure 40 has a $C7b9$ chord. Measure 41 has a $Gb7b5$ chord and a double bar line. Measure 42 has an $FADD2$ chord and a $C+7\#9$ chord. The notation includes a double bar line and repeat signs.

REPEAT FORM FOR SOLOS

⊕ CODA

Musical notation for the first part of the CODA. It consists of four measures with chords Fma^7 , Gb^7 , Fma^7 , and Gb^7 . The notation includes a double bar line and repeat signs.

Musical notation for the second part of the CODA. It consists of four measures with chords Fma^7 , $C+7\#9$, Fma^9 , and Fma^7 . The notation includes a double bar line and repeat signs, and is marked with **RIT.**

SOFTLY AS A MORNING SUNRISE

INTRO **EVERYONE**

Chords: Dm7(b5) G7 Dm7(b5) G7 Dm7(b5) G7 Cm7 G+7

A1 **A2**

Chords: Cm7 Am7(b5) Dm7(b5) G7 Cm7 Am7(b5) Fm7 G7

Chords: Cm7 Am7(b5) Dm7(b5) G7 Cm7 Dm7(b6) G7

Chords: Cm7 Fm7 Bb7 Ebmaj7 C7(b9)

Chords: C7(b9) Fm7 Dm7(b5) G7(b9) G7(b9)

A3

Chords: Cm7 Am7(b5) Dm7(b5) G7 Cm7

Chords: Fm7 G7 Cm7 Am7(b5) Dm7(b5) G7

SOLO BREAK

SOFTLY AS A MORNING SUNRISE

2

SOLOING CHANGES

A1 A2

31 32 33 34

35 36 37 38

39 40 41 42 43 44

45 46 47 48

A3

49 50 51 52

53 54 55 56

COODA

57 58 59 60 61

WELL YOU NEEDN'T

THELONIOUS MONK

INTRO

Musical notation for the Intro section, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff: F13, Gb13, F13, Gb13, F13. Fingerings 2, 5, 6, 7, and 8 are marked below the notes.

A

Musical notation for section A, measures 1-4. Chords are indicated above the staff: F6, Gb13, F6, Gb13. Fingerings 1, 2, 3, and 4 are marked below the notes.

Musical notation for section A, measures 5-9. Chords are indicated above the staff: F6, Gb13, F6/9. First and second endings are marked with brackets and numbers 1 and 2. Fingerings 5, 6, 7, 8, and 9 are marked below the notes.

B

Musical notation for section B, measures 10-13. Chords are indicated above the staff: Db9, D9. Fingerings 10, 11, 12, and 13 are marked below the notes.

Musical notation for section B, measures 14-15. Chords are indicated above the staff: Eb9, E9, Eb9, D9. Fingerings 14 and 15 are marked below the notes.

Musical notation for section B, measures 16-17. Chords are indicated above the staff: Db9, C9, B9, C7(b9). A third ending is marked with a bracket and the number 3. Fingerings 16 and 17 are marked below the notes.

CODA

Musical notation for the Coda section, measures 18-21. Chords are indicated above the staff: F6/9, F6/9. Fingerings are marked below the notes.

Musical notation for the Coda section, measures 22-25. Chords are indicated above the staff: F6/9, F6/9. The section concludes with a double bar line.